

SURREY WITH A FRINGE ON TOP

B♭maj7 Bdim Cm7 F7 B♭maj7 Bdim Cm7 F7

5 B♭maj7 Bdim Am7(b5) D7 Gm7 C7 Cm7 F7

9 B♭maj7 Bdim Cm7 F7 B♭maj7 Bdim Cm7 F7

13 B♭maj7 Bdim Am7(b5) D7 Gm7 C7 Cm7 F7

17 Fm7 B♭7 Eb6 C7 Fm7 B♭7 Eb6

21 Gm7 C7 F6 D7 Gm7 C7 Cm7 F7

25 B♭maj7 Bdim Cm7 F7 B♭maj7 Bdim Cm7 F7

29 B♭maj7 Bdim Am7(b5) D7 Gm7 C7 Cm7 F7

33 Dm7 G7 Cm7 F7 Dm7 G7 Cm7 F7

37 Dm7 G7 Cm7 F7 B♭6

The image shows a bass line for the song 'Surrey with a Fringe on Top'. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The notation is spread across ten staves, each containing four measures. Above each staff, the corresponding chords are listed. The bass line features various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing triplets. The piece concludes with a final measure on the tenth staff.